PAUL FLANDERS
DRAWER Z

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SAYS THE EDITOR

CARMEL CYMBAL

Vol. 10 • No. 16 CARMEL, CALIFORNIA • APRIL 21, 1939 FIVE CENTS

Obey the Dog Quarantine or You'll Be A Mighty Long Time Getting Rid of It

LET BRAZIL DO THIS SORT OF THING—IF HE LIKES IT. WE WOULDN'T

If we are to believe the news story on the front page of the *Peninsula Herald* last Monday, and there is no good reason we can think of why we shouldn't, this young district attorney of ours, Tony Brazil, is quite a man.

Personally, we can imagine lots more comfortable things to do than forcing our way into a locked and barred gambling joint and, once in, with the friendly outside world shut completely off from us, wrestling with a Filipino and capturing single-handed a Chinese domino dealer and the Filipino. While he was accomplishing this, according to the *Herald* report, Brazil (with one of his free hands, we suppose) raked up $74.50 in gambling stakes from the table.

This happened in Salinas Sunday night. Brazil's comment after the lone raid was that he understood the Salinas gambling joints had opened up Saturday night and he merely went to verify the report. He verified it, all right, all right, and our editorial comment is inspired by amazement and the reiterated willingness to let Tony do that sort of thing if he likes it. Somehow we don't think we'd be interested.

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NEWSPAPERS TEACHING FAIR BOSSES A LESSON

You who are subscribers to the *Chronicle* have undoubtedly noticed that the exposition tabloid hasn't been contained in the paper for the past week. If you are one of the few who, for some unaccountable reason, read the *Examiner*, you have probably noticed that that paper isn't bearing down as hard as formerly on Exposition publicity.

It seems that the reason for this is that the Exposition administration is getting tough with newspapermen. While it permits all its various and sundry petty officials to skitter about hither and thither in the Fair grounds in their automobiles, it has refused to permit the newspaper reporters and cameramen to do so. Recently a *Chronicle* cameraman who wanted to get something in a hurry ignored the rule and used his car. He was pinched. So, the *Chronicle* withdrew from the Fair press bureau and the *Examiner* did likewise.

No doubt newspapermen can be obnoxious and exasperatingly irrepressible at times, but it occurs to us that hindering their activities which result in publicity for an Exposition that isn't doing so well financially is just plain nonsense. This man Connick, we understand, has a hell of a lot to learn. It is too bad that he has to learn it at the expense of the show he has been unfortunately selected to run.

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SEE WHAT THESE SCOUTS HAVE DONE; LET'S GIVE THEM A HELPING HAND

The world doesn't always toss its laurel wreaths over the most deserving brows. Down in Thoburns real estate office is an unassuming young man who has had none bestowed on him and, by all the gods, if there is anybody around here who should be so crowned P. A. McCreery is his name.

As scoutmaster of Troop 86 of

(Continued on Page Two)

CARMEL POINT, SCENIC DRIVE TO DECIDE ON SEWER LINES

Tonight, at 7:30 o'clock, residents of Scenic Road and Carmel Point are asked to meet with the trustees of the Carmel Sanitary District and discuss the matter of sewer lines to connect with the present system.

The board has notified property owners that if they desire the sewer lines to be laid at this time they will have to pay only 25 per cent of the cost if the work is done by the WPA. But, says the board, such WPA assistance should be applied for at once.

It is hoped that at the meeting this evening there will be a representative number of the Scenic Drive and Carmel Point property owners in attendance. The meeting will be held in the office of the sanitary board, Sundial Court Apartments building, Monte Verde street, between Ocean and Seventh.

May 5 has been set for hearing any protests against the board's proposed resolution of intention to sewer the La Loma district. It is estimated that the cost will be $7,600 for this work.

In the meantime, work is going ahead fast on the construction of new distributing sewer lines, pumping stations and the disposal plant on the island site. The Stolte Company of Pacific Grove, which has the contract, is working on the pumping station on the Point, and on the island the driving of piles for the disposal plant foundation was completed this week and pouring of concrete started.

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YOU ARE INVITED TO INSPECT BOY SCOUT WORK AT HEADQUARTERS

Carmel Troop 86, Boy Scouts of America, extends to you a cordial invitation to inspect its Scout House on Eighth and Mission streets, Friday, May 12.

Behind that invitation is a story of enthusiasm and conscientious labor on the part of 42 boys of Carmel that should mark an era in these parts along the line of good citizenship.

There is, in fact, a certain magic in that number "42."

On October 2 of last year, P. A. McCreery, scoutmaster of the troop, took the membership of 17 boys down to the Scout house that had been acquired and together they took a long and healthy look at what needed to be done there. They found available space on the ground floor for their assembly and display rooms, but scarcely more than that. There was no room for patrol dens,

(Continued on Page Ten)

Yale Puppeteers To Do Their Hilarious Stuff at Filmarte Tomorrow Night

HARRY BURNETT, master puppeteer of the noted Yale Puppeteers, showing "Helen Hayes."

The Yale Puppeteers, who have recently completed a series of Sunday night performances on Broadway, are now at the end of a coast-to-coast tour, the longest ever scheduled for an American marionette troup. Their super-sophisticated Revue, designed exclusively for adult entertainment, will be brought to the Filmarte Theatre here tomorrow night (Saturday) by the Denny-Watrous Management.

The Revue, featuring Hitler, Mussolini, Eleanor Roosevelt, John L. Lewis, George Bernard Shaw, Martha Graham and many others, has catchy tunes and smart lyrics by Forman Brown, who will be Master of Ceremonies at the piano. Harry Burnett, director, and Richard Brandon will operate the puppets.

When the Yale Puppeteers opened their Revue on Broadway last winter, celebrities jammed the theater, and the next morning the New York *Times* headlined "Bang-up

(Continued on Page Two)

Peninsula Hobby Show Opens Today; It Looks Like a Big Event

One of Guy Curtis' babies starts to breathe and have its being at 11 o'clock this morning.

It's called the Peninsula Hobby Show and it will live for two days in the big, two-story building at 461 Alvarado street in Monterey

Sponsored by the Monterey Playgrounds and Recreation commission, of which Curtis is secretary, and brought about by the hobbies committee, of which Curtis is chairman, this show will prove to be one of the biggest and most interesting things of its kind ever done on the Peninsula.

It is not at all limited to Monterey in the matter of exhibits. As a matter of fact, Carmel appears to be taking more interest in it than other parts of the Peninsula. Sunset school children are enthusiastic and many will have exhibits of their hobbies. The Carmel Guild of Craftsmen are interested, too, and several of the members will show their weaknesses on Curtis'

(Continued on Page Two)

Public School Week Next Week; Fine Program Offered at Sunset

Next week is Public Schools Week. This is a national observance started by the Masonic Lodge of America.

Here's what's going to happen. On Wednesday night friends and parents of the school are invited to attend the school program. Harry Hilbert, master of the local Masonic Lodge, will open the program with a brief talk on "Our Community School."

The primary grades have prepared a group of five songs which they will sing for your delight and delectation. Then comes a number by the Sunset School orchestra, "Dance of the Happy Spirits," followed by three songs by the intermediate grade children. "Song of the Evening Star" from Tannhauser, will be presented as a cello solo by Elinor Smith of the seventh grade.

Breaking into the musical pro-

(Continued on Page Nine)

HUMANE BOARD WAXING PRETTY MAD AT US; DOG BITE ON BEACH IS REPORTED

A Carmel woman was bitten by a dog on the beach Wednesday, according to a report to the police, and the dog who did the biting must be tied up by its owners for 21 days for inspection. There may be nothing to this, as far as the rabies situation is concerned, but it's a case, anyway, and it spoils Carmel's simon-pure dog record over the past month.

But Dr. D. T. MacDougal, president of the Humane Society, didn't know anything about this case when he came into the CYMBAL office Wednesday afternoon and informed us that following a conference with other society officials in Monterey in the morning, it had been decided that Carmel will either have to obey the rabies quarantine rules strictly or suffer an indefinite continuance of the quarantine.

"The complaint from our men is that Carmel is not obeying the law," he said. "The Humane Society is powerless to relieve the situation as long as this is the case. Dogs must not be permitted out of enclosed yards unless on leashes. Just as long as our inspectors find dogs loose on the Carmel streets just so long will the quarantine be continued as regards this town."

The good doctor said he didn't like this any better than we did, but it had to be done. The rabies scare in the state is far from being a joke, and the only way found to relieve the situation is by means of the quarantine. If the quarantine rules are not obeyed it does no good.

Therefore, much as we hate the situation, THE CYMBAL appeals to dog owners to obey the law to the letter. Only by doing so can we relieve ourselves of this obnoxious restriction on the liberty of our dogs.

There have been 21 positive cases of rabies found among Peninsula dogs since the beginning of the recent scare.

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CARNIVAL DAY IS MAY 12

Carnival Day is Friday, May 12!

It's the Sunset P-T.A's. big annual event to swell its welfare fund.

According to Mary Frolli, on whose shoulders falls the responsibility for publicity, there will be sideshows, hot dogs, soda pop, bookstand, pony rides and each Sunset class will stage a show of its own. The Carmel Players also promise to make a contribution. And this is important—for two hours in the afternoon Freddie Nagel and his orchestra will do their daily spell of practicing on the stage of the Sunset Auditorium. There's nothing to prevent you dancing to the music they make.

Mrs. Webster Street, president of the P-T.A., is chairman of the carnival committee.

Carmel he is making future history of a most desirable kind. He is building good citizens. He is building them wth a sympathy and understanding that will make substantial and lasting human structures.

In another part of this issue of THE CYMBAL we tell about what McCreery's troop has done at the new Scout House. We tell about what McCreery has done and is doing, better than anything we can say in this column.

Here we want to tell you what you can do to help him in his work. You will notice in the story that a storage room has been built by the boys—for equipment—when they get it. THE CYMBAL, with your aid, wants to get it for them. We understand that what they need are camping utensils, tools and things for cooking. That big troop of 42 boys needs about $50 worth of such stuff. We want to get it for them, through you.

So today THE CYMBAL starts a Scout House Fund to which we ask you to contribute. We would like to be able to get these things for the boys in time for their Open House and public inspection on May 12. This is outside the regular annual Scout drive for its budget. That is to maintain the Scout organization in this community. The work the boys of Troop 86 have done is something extra and beyond the regular work of the Scouts. For more than six months those boys have been laboring hard to make a place for themselves and their work. Here's where we can help them finish the job; do for them what they can't do themselves.

Send to THE CYMBAL any contributions you are willing to make —no matter how small. Send them right away.

—W. K. B.

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Big Hobby Show Is On Today

(Continued from Page One)

innumerable display tables and showcases.

There is no expense involved. There is no fee for entering hobbies and no admittance charge for seeing them. No prizes will be awarded. It is just one big show of what interests Peninsula people, young and old, aside from necessary vocations for the acquisition of daily bread.

There will be on display everything from rare pins and needles to elephants (probably ivory). Fred X. Fry, the Pacific Grove golf pro, will show his collection of 252 golf clubs. W. R. Holman of that little store over in Pacific Grove will display his ivory collection. There will be old cook books and Confederate money. There will be old looms and baseball bats. There will be pewter displays and wood carving. Jack Jordan and Ranny Cockburn will show how nutty they are about miniature railroads. Children will show their stamp collections, milk bottle tops (we apprehend), whatnot aggregations.

It should be mighty interesting and you should see it today or tomorrow. Guy Curtis has a way with him about accomplishing things on a large scale. The only job he falls down on is getting voters for Republican candidates for office.

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"IS GOD TOO BIG TO CARE?" DR. McKEE'S SERMON TOPIC

"Is God Too Big to Care? Is Man Too Small to Count?" will be the subject of Dr. Wilber W. McKee's sermon next Sunday morning at Carmel Community Church.

The Church School begins at 9:45 a.m. The minister's Bible class meets at 10 o'clock and the Junior Group at 5 o'clock p.m.

DOG DAZE— AND KNIGHTS

Edited by JESSIE JOAN BROWN

Happy Birthday to *Laddy* Taylor! He is eleven years old today.

Laddy has lived here all his life. His master, Ira Taylor, brought him here in his pocket. He was a little coal-black ball, but he grew into as fine a figure of a Schipperke as one could hope to see.

He had had a very gay and full life and now that he is quite an old gentleman he likes his ease. He loves to doze in front of the fire after dinner, warming his fat little tummy and snoring like a pirate.

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Tippy Meyer is very busy these days. Her mistress, Miss Gussie Meyer, is opening Old Cabin Inn and *Tippy* is superintending. It has been quite an undertaking for one little Pekingese. Small wonder that she has circles under her eyes. She has almost run her short little legs off running around seeing that everything is attended to properly. However, *Tippy* has a great flair for organization and has everything under control.

She will be on hand to welcome her mistress's guests.

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Lady Diane Byrnes, of Los Angeles, is spending the week-end here as a house-guest of *Graf* Gottfried. *Dinny*, as she is affectionately known to her friends, spent her early girlhood in Carmel and she loves to come back for visits.

She is accompanied by her owner, Mrs. J. Howell Byrnes.

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Trudy Johnson, the lovely Titian-haired daughter of *Fritz* Johnson, has gone to Oakland to live. *Trudy* was named for her great-grandmother, a reigning beauty of her day, whom she greatly resembles.

Fritz is the well known Dachshund belonging to Mr. and Mrs. Richard W. Johnson.

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The village was saddened this week by the deaths of two prominent canine citizens, *Haig* Jeffers and *Skippy* Terry.

Haig of Bemersyde, the white English bulldog of *Tor House*, was a familiar figure on The Point. He was the constant companion of Mr. and Mrs. Robinson Jeffers and will be much missed from our midst. *Haig* was an aristocrat and a distinguished character.

Skippy Terry, the little black Schipperke owned by Dr. and Mrs. Clarence Terry, was an old-timer who had lived here for a great many years. He was greatly admired by everyone who knew him, a fine, intelligent little gentleman. He leaves a son, *Teddy*.

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SEASONAL MESSAGE SUNDAY AT ALL SAINTS' CHURCH

At All Saints' Church this Sunday the Rev. C. J. Hulsewé has prepared a special seasonal message for the 11 o'clock service. At this service the full-vested choir, under the direction of R. E. Manhire, will sing the offertory *So God Loved the World* from Stainer's "Crucifixion."

Holy Communion will be given at 8 o'clock on Sunday morning. The Church School begins at 9:30 a.m.

Visitors to Carmel are cordially invited to worship at All Saints' Episcopal Church on Monte Verde street near Ocean avenue.

Connolly-Bach In Recital April 27

A program left mysteriously upon our desk tells of the joint recital to be given in the Green Room on Thursday evening, April 27, by Catherine Connolly, cellist, and Henry Bach, tenor. The recital begins at 8:15 o'clock, the admission will be 50 and 75 cents, plus tax, and the two artists will be assisted by Edgar Sparks at the piano.

This recital is recommended by the Musical Art Club and the program lists such interesting numbers as the *Concerto in A-minor* of Saint-Saens, by Catherine Connolly; a group of songs that includes Gluck, Schubert, Brahms, Grieg and R. Strauss by Henry Bach; a group of English songs including *My Lovely Celia* and *Love Went A-Riding* by this same tenor; the Chopin *C-Minor Nocturne*, a Debussy *Minuet* and the *Piece En Forme de Habanera* of Ravel by Miss Connolly; and concludes with the *Chanson d'Amour* and *Drink To Me Only With Thine Eyes* played as a cello and voice duet.

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Yale Puppeteers Here Tomorrow

(Continued from Page One)

entertainment"; the *Journal-American*, "A high-spot of the week's fun."

It was the late Marie Dressler who really discovered the Yale boys when they were playing on Olvera street in Los Angeles, and who organized party after party of movie stars to see themselves lampooned. Charlie Chaplin, Greta Garbo, Marlene Dietrich came night after night, and in their Easter tours, Booth Tarkington, John Barrymore, Helen Hayes and Katherine Cornell are but a few of the famous ones who have come to laugh at themselves.

The Yale Puppeteers make fun of everyone, and everyone loves it. They say that only the dictators get sore and put a ban on them! They played to sold-out houses for 98 consecutive weeks on Olvera street before they went to Broadway. Their first appearance in Carmel will be greeted by an audience of sophisticates just as in New York and Hollywood, for many large parties are being planned for the hilarious, giddy evening at the Filmarte tomorrow night.

Tickets at Staniford's and Lial's in Monterey.

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HUMPHREY-WEIDMAN TROUP GUESTS OF RUTH AUSTIN

The Humphrey-Weidman dancers arrived in Carmel Tuesday at 7 p.m. instead of the following afternoon. The change in plans occurred when their Sacramento engagement was suddenly postponed. This gave Mrs. Byington Ford (Ruth Austin) an opportunity to see more of her old friends, Miss Humphrey and Charles Weidman, whom she had known when they were all studying at the Denishawn School of the Dance. Other friends of the dancers, Mr. and Mrs. James Greenan and Mr. and Mrs. Richard Hastings (Mrs. Hastings was Mary Hay) were invited for the dinner given for them on Tuesday night at the Ford home.

With Miss Humphreys and Charles Weidman was their personal representative, Miss Pauline Lawrence; their pianist, Lionel Nowak; three of their girl dancers, Harriette Anne Gray, Beatrice Seckler and Katherine Litz; and two of their men dancers, Jose Limon and George Bockman. When it came to the question of finding beds for them all, Tirey Ford was happy enough to take the overflow over to his own studio next door.

The dancers rehearsed straight through from early afternoon to evening at the Filmarte with a brief time out for something to eat up town. Immediately following the performance they were driven to Salinas by Ruth and By Ford and Frances and Jon Konigshofer so that they could catch the eleven-something train. So, there was no party.

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If you want to know what to do with the old magazines and books you're anxious to get rid of, leave them either at the Red Cross office on Dolores street, or with Mrs. Karl Rendtorff on Camino Real.

The World Famous

Takarazuka Girls

45 Japanese Singers and Dancers direct from Tokio in a Special Preview Performance

THIS SUNDAY NIGHT

in the Bali Room at

HOTEL DEL MONTE

Except for a limited engagement at the San Francisco Opera House this will be the only appearance of the Takarazuka in America

+

In addition to this performance, there will be dance music. Cover charge $100; thos having dinned $2.50. Table Reservations should be made in advance. Telephone Monterey 3111

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Tonight and Tomorrow

Mona Lee in Person

with Buddy Maleville

and his orchestra

playing in the Bali Room at

Del Monte

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CARMEL

Curriculum For Junior High Approved

Carmel's junior high school curriculum as prepared by Otto W. Bardarson has been given the official sanction of state educational authorities, or nearly so. There are a few minor matters to be ironed out, but, as a whole, the program for the seventh, eighth and ninth grades to start this next fall term at Sunset was pronounced exceptionally good and complete by Dr. Aubrey Douglas, chief of the division of secondary education in the state, when he was here this week.

Carmel students, now in Monterey Union High school, will continue there for another year at least. By that time about half of those there will have been graduated from senior high school.

Study of the two sites offered for Carmel's high school is about completed and the trustees will probably meet next week to register their preference and plan for submitting the matter of the final selection to the people of the district.

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Gee, We Need Police Radio

Want to see what our two-way police radio would have weighed down the air with for two days this past week. Here it is, for Monday and Tuesday, April 17 and 18:

Man reports finding a watch on the beach.

Tennis racket reported stolen from an automobile.

Five dollars snitched from a purse in a temporarily unoccupied house during the day.

Woman complains that another woman is going around talking about her.

Man reports his laundry missing. Later found. Mistake.

Man reports finding eyeglasses on sanddunes.

Imagine what Bobby and his Keystone police could have done with those things had they had a two-way radio system in operation! All five of 'em could have dashed down where the eyglasses were found, or sirened hither and thither for that laundry bundle, or surrounded that woman whose tongue hangs in the middle!

The police report for the month up to Wednesday shows that there were 16 traffic law arrests or citations, four arrests for drunkenness and one boy taken into custody for buying liquor when he shouldn't have—at his age.

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HERE'S WHAT SAM COLBURN AND TED LEIDIG HAVE TO SAY ABOUT THEIR TRIP

We get this from Sam Colburn and Ted Leidig:

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En Route: Reached Monterrey on third day out of Long Beach. By the time we got to Laredo, the border town, we wondered why these United States ever fought for those interminable, arid plains of the Lone Star state. Before Ted and I were properly adjusted mentally, we found ourselves in the midst of Mexican customs where there seemed to be 500 officials who laughed and joked and one man who did all the work. Every Mexican driver is a constant threat to life and limb. Drunken Indians aren't even in it with these lads who drive with wild vigor and no finesse. We don't know if the climate or one of the natives will get us first.

Hasta la Vista

Monterrey, Mexico —SAM & TED
April 14, 1939.

Paul Robeson Stars in "Dark Sands" At The Filmarte Sunday

PAUL ROBESON and HENRY WILCOXON in "Dark Sands" at the Filmarte.

Paul Robeson, the great negro baritone, comes to the Filmarte on Sunday, Monday and Tuesday, April 23, 24 and 25, in "Dark Sands," the spectacular story of a salt trek across the mysterious Sahara. A caravan of 15,000 camels and their Egyptian masters thread their way through the white sands yearly to Bilma, and this spectacle provides an integral part of the story of "Dark Sands" and actually provides the dramatic climax to the tale of a relentless man hunt for an ex-army private turned ruler of the Sahara.

Henry Wilcoxon and Wallace Ford support Robeson, and a lovely Sudanese princess, Kouka, plays the important role of *Gara*.

Most of "Dark Sands" is actually photographed in the interior of Africa. Two new songs, "My Way" and "Deep Desert," written for Robeson by the writers of "Isle of Capri" and "Red Sails in the Sunset," will be sung by him.

Beniamino Gigli in "Forever Yours" will be at the Filmarte today and tomorrow only, with a matinee tomorrow afternoon.

HUGH LYON, ORGAN EXPERT, NOW WITH LIAL SHOP

A blond young man blew breezily into our office the other day and introduced himself as Hugh Lyon, Margaret Lial's new partner.

He's just come up from Hollywood with his wife, Betty, and their four-year-old daughter, Donna, and they've taken a house in Carmel up on Pescadero and Castro Lane.

Hugh's main passion, in a business way, is selling organs, and he's completely hipped on the new Orgatron which is a remarkable affair that you can put into your own living room. Down in Los Angeles, where he was manager of Birkel-Richardson Co., he sold 27 electric organs in one year, which is a record. Anyway, he's a gregarious young man, seems particularly crazy about his wife, Betty, and the baby, intends making Carmel his permanent home, and wants to get about a bit and meet some of us.

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CHICK McCARTHY TO PUT ON SANTA BARBARA FETE

Chick McCarthy will be leaving for Santa Barbara after the next performance of "Ceiling Zero." A two-weeks' leave of absence was granted him at the last meeting of the board of directors of the Carmel Players, and Chick will go south to supervise the production of his pageant written for the state convention of P-T.A. of California which meets in Santa Barbara this year. He leaves on May 1.

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SUNSET P-T.A. NOMINATES OFFICERS FOR YEAR

The nominating committee of the P-T.A. announced the following election of officers at its meeting last Tuesday afternoon: Mrs. Arthur Strasburger, president; Mrs. Carl Rohr, secretary; Mrs. Floyd Harber, treasurer; Mrs. Robert Erickson, corresponding secretary; and Miss Eleteth McQuilkin, recording secretary. They will take office next August.

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Mrs. J. Howell Byrnes of Los Angeles and her mother, Mrs. John Berryman of Walnut Creek, are guests of Mr. and Mrs. L. E. Gottfried at their home on Dolores street.

MAT SCHMUTZ STAGES BIG FEED AT LEGION CLUB

It was Mat Schmutz's night to put on the party and it was Paul Flanders' birthday. That combination of events set before me at the Legion clubhouse Wednesday evening the biggest plate of turkey and mashed potatoes I ever saw in my life. I cleaned the plate, Jim Thoburn called Billy Burke's attention to it and Billy, in a waiter's apron, brought another one. I refuse to incriminate myself further.

But it was a remarkable dinner event. There were 88 big strong men and myself with knives and forks, and 16 serving gentlemen whom I recognized as Carmel citizens, who also ate. It took seven turkeys to do it and 120 pounds of potatoes. Schmutz provided these out of his ovens at the Carmel Bakery. —W. K. B.

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CYMBAL CLASSIFIED ADS have a peculiar way about them.

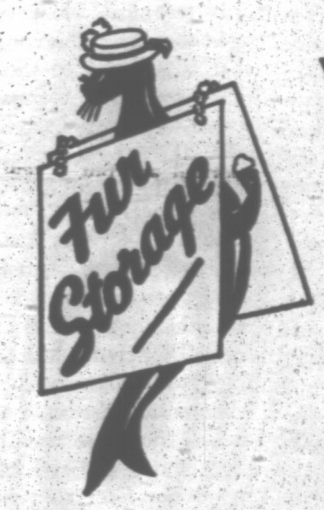
"Ceiling Zero" Is To Be Presented April 29

"Ceiling Zero" will be played again at Sunset Auditorium on Saturday night, April 29. So voted the board of directors of the Carmel Players. After two more weeks of rehearsal all difficulties have been ironed out and a perfect performance is anticipated.

Two new plays written by members of The Players are set for May 13 at the Green Room. Both authors are experienced writers. The plays are "Hans of Hamelin Town" by Berta Metzger and "Siesta" by Dorothy Stephenson.

At the request of Rose Rhymer of Salinas, "Everybody's Doing It," one-acter directed by Billy France, will be taken over to Corral de Tierra for performance in Washington School tonight at 8:30 o'clock.

LIAL'S MUSIC SHOP
announces with pleasure the association with us of
Hugh Campbell Lyon
Mr. Lyon will have charge of Piano and Orgatron sales



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W. K. BASSETT, EDITOR

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Red Cross Shows Welfare Record

Carmel Red Cross has been called upon to meet heavy welfare expenditures during the first three months of the year, it was disclosed at the quarterly meeting of the chapter's board of directors.

The treasurer's report, covering disbursements, showed that the chapter activities were reaching many families and individuals in need of assistance. In this work the doctors and dentists were cooperating. For nursing there was expended $80.35; doctors, $18; medicine, $46.62; hospitalization, $481; dentists, $42; family rehabilitation, $192.52; milk, $127.35; food, $164.80; disaster relief, $65; first-aid supplies, $17.28; ambulance fund, $100.

The annual audit covering 1938 showed an expenditure for all forms of relief of $6,483.09. Mrs. H. J. Morse, acting executive secretary, reported that during the three months' period 30 families were furnished with food, 32 families with milk, 19 families given either hospitalization, medicine, dental or doctor's services and rehabilitation given 13 families.

Already, the production committee under the supervision of Mrs. James McIntyre was working on Christmas bags for overseas Army and Navy enlisted men. These have to be ready in August.

Junior Red Cross of Sunset School is preparing 45 Christmas boxes for children in Alaska.

During the period, the Red Cross ambulance, under the supervision of Fred Mylar, has responded to 30 calls covering highway accidents and hospital patients.

Yesterday, Miss Jane Burritt, chairman of the Braille division, started her first instruction class in transcribing records for the blind. In this work she is being assisted by Mrs. Edgar Williams, an expert in Braille.

Under the leadership of Byington Ford a committee is being formed for volunteer blood transfusion in connection with the Peninsula Community Hospital. Both men and women between the ages of 18 and 40 can volunteer for this service and thereby be the means of saving lives.

Chairman C. W. Lee called attention to those visiting the San Francisco Fair to be sure and visit the Red Cross exhibit in Science Hall.

Aside from its regular welfare program, the chapter will have two objectives during the next year. First a new chapter house to house the executives and the clothing department and second to pledge contributions for an endowed Red Cross bed in the Peninsula Community Hospital.

WE THINK THEY'RE INTERESTING

WILLIAM HATTON GREEN

I met William Hatton Green on the night he stopped through on his way home to Westchester, Pennsylvania. He'd stopped off to see his old friends, Karl and Louise Mathiot, at Rancho Carmelo.

I'd heard a lot about Willie Green. Louise always spoke of him as the old beau that was handed down from generation to generation. The perennial bachelor, is Willie, and quite priceless.

We spoke of his Dad, old Jesse Green, who lived to be 103 and rode a bicycle around the Westchester hills until he was 97. Old Jesse collected clocks. He had 18 of them distributed around the house and he had them adjusted so that their chimes were spaced a quarter of a minute apart.

Willie is a musician. It occasionally was his delight to give musicals at their home. Now all that is remembered are the clocks, 18 of them, that would begin to strike in the middle of a Chopin nocturne —and of the hysterics that were so difficult to control.

+

WILLIAM WATTS

Artist William Watts is back at his Carmel Highlands studio again after a six weeks' trip into Mexico. His companion was Ed Davis of Mesa Grande who collected data on the Seri Indians. Watts did a lot of sketching—the Island of Tuberon, with its grotesque volcanic rocks brilliant with sulphuric yellows, vitriolic purples and impassioned pinks, delivering enough of an impact that even dwelling on the memory of it brings about immediate intoxication.

It was easier to talk of harpooning turtles and spearing lobsters. (They speared 84 of them one day)

It wasn't an easy trip. Roads were bad and mostly they slept by the roadside, their bed-rolls spread out under the stars. But Willie Watts' eyes are bright and sparkling, he's as brown as an Indian, and Janie Otto and I, who waylaid him in the Carmel Art Gallery the other day, are determined that some day we shall live as wisely.

+

TIREY FORD—AND HOUSE

That huge, white mass of varied angles and levels that bites into the hillside next to By Ford's place on Santa Lucia, belongs to Tirey L. Ford, who is By's brother. Jon Konigshofer built it for him and built to very definite requirements.

Tirey's house functions primarily as a photographic studio and laboratory. It is also a week-end house with quarters for guests and separate apartments for Tirey's family which consists of his wife and small daughter, Elizabeth.

Tirey's hobby is color photography and in it he lives and breathes and has his being. When you walk into the studio from the Santa Lucia side, you walk onto a balcony and look down upon a huge room done in the modern manner. One wall is hung with a cerulean blue curtain. This is the backdrop against which he plants his models and builds his compositions. Important looking lighting paraphernalia stand around with their heads in the air, waiting for the show to begin.

The opposing wall concerns itself with a fireplace and recessed bookshelves. Half of Tirey's library consists of every available book on photography which he thinks is interesting, which is practically all of them. He knows them intimately, too. Plucked one or two at random to turn unhesitatingly to the information we were seeking. Didn't I tell you he was in this business head over heels?

The furniture is mostly deep, squshy, built-in couches, covered in white airplane linen. A glazed niche similarly upholstered means a spot for an extra over-night guest who can zip himself into privacy after the curtains have been drawn. All windows look south toward the river and the sea, and birds are already nesting under the eaves.

Even photo-maniacs must eat, and the kitchen was designed to take care of such mundane matters with the least possible effort. You toss refuse down a hole in the sink, press a button, and, zingo, that's the end of it. You press another button and all the dishes are washed AND dried. Lockers under the windows are stocked with innumerable tins of food. The place waits to receive people and needs no advance notice of their arrival.

The business end of this color photography work is done in the laboratory at the rear of the garage. It consists of a series of small rooms, all efficient-looking, but their purpose hidden from a nit-wit like me.

Tirey works with a Devin one-shot tri-color camera. It is made in New York and happens to be the only technical camera we've managed to make in this country to date that is superior to those made in other countries, Germany for instance. This cute little Devin really takes three pictures on one exposure. It bulges on three sides with plate-holders and in front of each plate is a color filter, so your three negatives, although made simultaneously, are the result of red, green, and blue-violet filters, and therefore all different. Mirrors enter into it, too, as you may well guess. Mirrors take the beam of light containing the image and divide it into three beams, and each beam reaches its proper filter to give you your three primary color records. You get your positive by dipping each negative in its complementary color, i.e., the red in blue-green; the green in magenta; the blue-violet in yellow. See?

Steichen is at present over in Hawaii doing a series of pictures for the Matson Line. Tirey Ford, who knows all the lads up at the Matson Line office, and who has an idea that such things can be handled as satisfactorily in a studio as they can in the haunt of the native, managed to get duplicates of the Steichen assignment, just to have fun with. That's what he's working on now, although the preliminary set-up won't be ready for two more weeks. After that the real fun begins.

—MARJORIE WARREN

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THE CYMBAL carries the flavor and tang of Carmel to 32 states in the Union!

Michel Maskiewitz
Pupil of Rafael Joseffy and Leopold Godowsky
will hold auditions in Carmel on April 25, 26, May 9, 10
for Junior and Advanced Piano Students
For Terms and Further Particulars Apply to Miss Laura Diessen Carmelo and Ninth, Tel. 776

Thelma Miller Tells Need of Local Stage

Thelma Miller, apparently coming directly from the bedside of the Carmel Players to a Green Room meeting of the Woman's Club Monday afternoon, spoke to members at length concerning amateur theater groups in general and the Carmel Players in particular. The various group activities centering around a theater provide numerous outlets for many interests. The theater itself is a magnet for problem personalities. Thus spoke Mrs. Miller, suggesting that little theater should not be allowed to die in Carmel and hinting that an angel, appearing from the ranks of the Carmel Woman's Club membership, would be received with open arms.

In "The Wonder Hat," presented for the fifth time and with dates set for future engagements, the Carmel Players have a valuable vehicle. It is a one-act fantasy written by Ben Hecht and Kenneth S. Goodman, and while it was not written for child players, Chick McCarthy has directed a choice cast of children only who do it quite beautifully. We feel a bit self-conscious, here in THE CYMBAL office, about saying much about Oliver Bassett. He's an amazing child, but belonging to the CYMBAL family, we try to curb our delight in him. Nancy Couvert is a rare child, speaking her lines with assurance and distinction. I think it fine that Adeline Guth has discovered a magnet in the Carmel Players. She did right well by them, too.

John Elizalde and Howard Levinson are almost what you might call well-seasoned. They're dependable and good to look upon.

As for Woman's Club business, the nominating committee, headed by Ruth Huntington, has nominated the following board members for next year: Mrs. Ross Miller, Mrs. J. E. Abernethy, Mrs. E. Frederick Smith, Mrs. J. F. Hancock, Miss Agnes Ford, Mrs. John L. Fitch, Mrs. E. A. Fraser, Mrs. W. F. Halyard, Mrs. D. W. Roper, Mrs. F. W. Clampett and Mrs. W. E. Heathorne. —M. W.

+ + +

Present indications are that Tioga Pass, connecting Yosemite Valley with U.S. No. 395 at Mono Lake, will be opened about May 1, according to the touring department of the National Automobile Club. The date, of course, is dependent on weather conditions and heavy mountain storms might postpone the opening.

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10 MORE DAYS
TO TROUT SEASON
Opens May 1
We Have a Complete Line of
Fishing Tackle
Priced to suit Everyone
Come In and Look Over
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CARMEL HARDWARE
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AS THE CROW FRIES

MAPROPOS OF NOTHING

The office of Rand and McNally
(The people who publish the maps)
Must shudder in gloom, in the hush of the tomb,
Except for some weeping, perhaps.
For ever since Hitler got pally
With one Mussolini the Wop
The woes of their calling are simply appalling,
And mapping of Europe's a flop.

They'll work out a chart in the morning
With nations in red and in green,
With boundaries lined and exactly defined,
And proudly they'll cry, "Ain't it keen?"
But e'en while their product is borning
Dictators take over some state
Creating disorders to national borders,
And *voila*, the thing's out of date.

Done slowly it might be a blessing
When tyrants absorb a new land,
For every such feat makes a map obsolete,
Creating replacement demand.
But now when the world is kept guessing
And boundaries change every hour
The freshest of maps lags behind them by laps,
Thus causing the game to go sour.

So pity poor Rand and McNally
Who never know what to expect.
Along with King Zog they are caught in a bog
Of nations and promises wrecked.
But here's something right up their alley
To save them from losses and fears.
Why don't they ask Neville (that Chamberlain devil)
To help guarantee their frontiers?

+

THE ART OF SOUNDING-OFF

Nearer and nearer draws the time for another major political campaign, and with it the season for sounding-off. Already Publisher Gannett has given us an advance taste of what is coming in a speech before the National Republican Club, appropriately printed in the papers on All Fools' Day, calling on the American people to demand President Roosevelt's resignation.

Of course Publisher Gannett knows that the people won't do anything of the sort. They may agree with him that the president has failed to "bring the country back to prosperity and its people to employment," and that this failure has been tragic, as the publisher declares "with all earnestness." But down in their hearts they know that the resignation part of his speech was put in simply because that sort of thing makes headlines.

It also makes enemies. For people aren't quite so susceptible to the blandishments of the sounders-off as they once were. Even when Mr. Roosevelt, who is a master of the art of political appeal, gets too het up he finds that, as my mother used to say to me when I was a loud speaking youngster, "Vociferation is not argument." And General Johnson, who was the New Deal's prime sounder off in the early days, didn't endear himself to the hearts of the multitude.

People still may not be entirely reasonable, but at least they seem in America to be developing a bit of resistance to political methods of hue and cry. And in the backs of the minds of many is the thought that the president's more vociferous enemies do not resent his economic failures nearly so much as they resent his determination to lighten at all costs the burden which economic failures—both his own and those of his enemies—have placed upon the fellow at the bottom of the heap.

Freedom of speech implies freedom to make annoying noises, but it doesn't imply that those noises will necessarily be accepted as more than a mere nuisance. And when a man sounds off too loudly we begin to wonder what deficiency the sound is supposed to cover up.

Voltaire's "I wholly disapprove of what you say but will defend to the death your right to say it," is a classic. But it is only half the story. The other half stems from the cussedness of the human animal, and it might be expressed, "I wholly agree with what you say, but if you've got to be so loud-mouthed about it—to hell with it!"

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BRUCE BARTON

One day in February I devoted a considerable part of this column to a lament over the fact that by their blind opposition to everything which Mr. Roosevelt did or proposed the Republican leaders were allowing him to decide upon the policies of their own party as well as on those of the New Deal. And I called upon them, in my small voice, to abandon the sniping and form themselves into a party of constructive opposition.

Even before my remarks came off the press one Republican leader had begun such a course. According to Washington reports Representative Bruce Barton of New York had dissuaded his fellow Republicans from taking a blindly partisan stand against Mr. Roosevelt in the all-important matter of foreign relations, and had thus started the most hopeful move for resuscitation of his party since the elephant first went into exile.

Last week the nation heard from Mr. Barton again. In an article in *Collier's* entitled "How To Get Eighty Billion Dollars" he presented the viewpoint of forward-looking business men in a manner little short of masterful. He didn't scold; he simply pointed out. And then he did what critics of the administration usually neglect to do; he sketched out a program of constructive measures which he felt would put our nation on the road to true prosperity.

Now, it may be possible to disagree with Mr. Barton on some of his points. Even I might pick out this or that paragraph and ask a few rhetorical questions about it. But his article is so logical and so fair that I haven't any desire to do so. He has satisfied my craving for a sound economic program that isn't tied up to a proposal that we save business by cutting it loose from its responsibilities to people for whom it can at present find no place. And that is something which no Republican and no Democrat has heretofore succeeded in doing.

I have asked for a Republican program based on reason rather than hate. Mr. Barton has given it to me. I have said, "You win them (voters) first by building up confidence in your leadership and second by proposing to lead them somewhere." Mr. Barton has come forward with an exposition of policy which fulfills both requirements.

He recognizes the value of the more active social consciousness which he feels—and I feel—history may term the most important result of the New Deal. But he has the sense to separate this immeasurably valuable Roosevelt contribution from the faulty New Deal economics, and to propose that we concentrate upon remedying the latter instead of chucking all the works of That Man out of the window. And unless subsequent events prove me mistaken I have at last found a Republican whom I can follow.

The next question is, "Will the Republicans find him?" Of course they know about him, as a successful man of business, as a clean fighter in politics, as the student who wrote those remarkable volumes, "The Man Nobody Knows" and "The Book Nobody Knows." But if political history is any indication of what to expect they may also find him a little too clean a fighter, a little too thoughtful a student, a little too fair minded and far sighted an economist to suit their purposes.

They may feel that he is not quite so sound from a party standpoint as a stuffed shirt, not quite so appealing to the non-thinking part of the population as a gang buster. That remains to be decided—as does the question of whether some of us ordinary voters can in conscience vote the Republican ticket or must go along the sad trail of protest votes that leads to political futility.

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THE FOOL'S ERRAND

4. The Manufacturing Fool

"Now," said the fool to the manufacturer, "tell me what you think the government should do to bring back prosperity. And don't get mad about it.

I ask for information
And not to start a fight.
There's trouble in our nation.
I want to set it right.
And you, whose great abilities
Impress me very much,
Won't hand out imbecilities
Like theorists and such.
Let's have an honest showdown,
Straightforward, gent to gent.
For what I want's the low down
And not an argument."

The manufacturer's eyes went to the distant castle where the king lived. And they hardened.

"All right," he declared, "I'll give it to you."

"One moment, though," put in the fool, who had caught the glint in his eye. "Please don't blame the king for doing the best he can with an unfortunate situation, even though the best he can do is not much better than the worst that you do habitually."

"What do you mean?" demanded the manufacturer.

"I am referring to this plowing-under business, of which we have already spoken perhaps too much. I see a certain value in it."

"What value?"

"As an object lesson. In the past when the burden of whatever it is that causes all our trouble got heavy you could stand out from under, at least partially, and let the farmer bear the brunt of it. Consequently you may not have realized as acutely as you should how important it was to find out what that something might be and remedy it. But now that the farmer can create want, just as you create it when you don't know what else to do, you should have as good a reason as he for wanting to get down to fundamentals."

The manufacturer eyed the fool suspiciously.

"I am beginning to think you are a Communist," he announced.

The fool smiled.

"I am glad you are beginning to think," he returned calmly. "But I am not a Communist.

When folks have indigestion
The doctor comes along
And asks them many a question
To find out what is wrong.
He'll take their ills and list 'em
But does that indicate
He thinks the human system
Is something out of date?

I hope you see my point."

"But who wants a fool for a doctor?" retorted the manufacturer.

"All men are fools in one way or another," the jester gave answer. "But he who is wise looks out for his own interests, and that leaves only fools to look out for the interests of all. But excuse me, there is a question before the house. What should the government do to bring back prosperity?"

"Encourage industry!" the manufacturer declared promptly.

The fool nodded, for he was in complete agreement.

"Amen," he said. "I'm with you there.

Since industry produces
Whatever's bought and sold
It's plain just who the goose is
That lays our eggs of gold.
It's foolish to mistreat her
Or take away her grain.
And if we go and eat her
She'll never lay again.

But how can industry be encouraged?"

"By cutting down our taxes. By removing the regulations that restrict us. By leaving us strictly alone, to work out our own destinies in the good old fashioned way. And by helping us out when we are in a jam."

The fool laid his finger along the side of his nose. He often did that when he was thoughtful.

"You know," he observed, "I think all those things are good—within limits. There's no sense in regulating you, for instance, except in cases where you show that you need it. And as for taxing you, the government shouldn't do that unless it needs the money."

"It takes our money away from us and gives it to the unemployed," accused the manufacturer, "and—"

"And what do the unemployed do with it?"

"Oh—umph—they buy things, I suppose."

"From whom?"

"From us."

"Then you get it back."

"Yes, but it shouldn't be taken in the first place."

"And who would buy from you?"

"Leave that to us!" grunted the manufacturer.

The fool shrugged.

"I believe that's been tried, too," he murmured.

—RICHARD L. MASTEN

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A Spring Festival and Pageant will be presented at Palo Alto May 6, reports the California State Automobile Association. There will be a parade in the forenoon and entertainment features at Community Center in the afternoon.

Bertha Metzger To Talk About The Chinese

"The Chinese as I Know Them" is the subject chosen by Bertha Metzger for her talk before the Missionary Society next Tuesday, April 25, at 2:30 o'clock at All Saints' Episcopal Church.

Miss Metzger was assistant to the editor of *Pacific Affairs*, the magazine of the Institute of Pacific Relations, Honolulu, in 1929 and 1930, and was with the secretariat at the institute's conference in Shanghai in 1930. She remained in Peiping where she gathered material for "Picture Tales from the Chinese," published in New York in 1934. Other books by Miss Metzger are "Tales Told in Hawaii," and similar books on Korea and India. They are on exhibit in local book stores. While in China, Miss Metzger met some of the literati as well as some of the warlords of the country.

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JIM HENRIKSEN HERE AND MOURNS OVER HIS PAST

Returning to the X that marked the spot of a celebration that took place in Carmel two years ago, just prior to departure for China, Jim Henriksen sadly mused along over his Scotch-and-soda in Whitney's last week.

Jimmie Tuck is in Redlands, flying. Jan Rouffaer is in Java, flying. But, all three of them set out for China together and flew bombing planes in the famous International Squadron. It was exciting and fun, if you could stay fairly unsober most of the time. An end came to it when the Russian government sent their own planes and pilots over to help China. This meant no more International Squadron, and it meant that Jim Henriksen is back at Oakland Airport working on his own plane and waiting for that inevitable moment when Stan Delaplane will say, "Sure, I'll fly down to Monterey with you, Jim."

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YES, MY DARLING DAUGHTER
Glenda Farrell, Barton McLane
Torchy Blane in Chinatown

"The wittles is up!"

Dear Lynda: You wanted a simple recipe for apple sauce cake. Here's the one I intended to tell you. It occurs to me that I can save a three-cent stamp and at the same time perhaps benefit somebody else by giving you the recipe in this column. It's from our own corner of the country where, whatever else they raise or don't raise, they know what good apples are. Among the eighty-eight different cake recipes in Fanny Farmer's solid treatise on the art of cooking, which runs the scale from *Delia's Sponge Cake* to *Wedding Cake*, is this apple sauce cake. You can use canned apple sauce if you haven't any home-made on hand.

Cream ½ cup butter with 1 cup sugar. Add 1 tsp. soda to 1 cup cold (preferably unsweetened) apple sauce and add to butter and sugar. Add 1 cup raisins and nuts, cut small, 1 tsp. cinnamon, ½ tsp. powdered clove and 2 cups flour. Bake 40 minutes in buttered, floured pan in moderate oven. Simple, isn't it? Make it once or twice—and after that you can do it practically without taking your eyes from the picture you see from your kitchen window. . .

If you'd like another very simple cake recipe, here's one I got from one of those little folders that you dig out of a Gold Medal flour sack. Try it some day when you have no apple sauce handy but have a couple of eggs. Beat 2 eggs very thoroughly with 1 cup sugar. Put 1 tbsp. butter into ½ cup milk and heat to boiling. Add milk and butter to sugar and eggs. Finally add 1 cup flour sifted with 1 tsp. baking powder and ¼ tsp. salt. Have your oven all ready to put cake into very quickly and it should be moderate, not too hot. Lemon extract for flavoring, almond if you prefer, is particularly good with this. . .

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It took me about a week to get over the unsettling effect of that beautiful day down the coast at Lynda's. Staying tamely at home when there are such glories to be had for a short ride made the routine of cooking, washing dishes, making beds and taking Gerry for a walk-on-a-leash seem more than one could bear with resignation. Yes, I admit it doesn't take much to unsettle me. Probably some connection with my sales resistance being practically nil. Well, anyhow, I live in an unsettling world. I had just about worked around to a state of equanimity in the matter of accepting my lot as a contented stay-at-home when bang, along come the new editions of those two explosive books, "Adventures in Good Eating" and "Lodging for a Night" and what happens?

What happens is what happens to any normal human being with a touch of honest spring fever and a little imagination when he reads an alluring travel book! He itches to get out on the road, go places and see things. He wants a change of scenery, freedom from the old domestic routine, he goes about in a trance and finds himself murmuring that "it's time to turn on the old trail, our own trail, the out trail, Pull out, pull out, on the Long Trail—the trail that is always new!"

Duncan Hines must be responsible for sending a lot of respectable citizens of this wide land out on new trails, out for the mild sort of adventure that you don't have to be young and tough and wilderness-minded to enjoy. He must be responsible for countless thousands of gallons of gasoline being sold and for countless thousands of people enjoying excellent meals in every corner of the country and comfortable nights at the end of long days of travel.

After I've recovered from my first violent attack of wanderlust caused by these two maddening little books I'll probably tell you more about them—and have a relapse. Or better still, get them yourself and enjoy an attack of your own! The Village Book Shop will be glad to help spread the fever. . .

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Brides starting housekeeping in this year of grace are certainly in luck! If they don't find it fun to stay in the kitchen long enough to get up really respectable meals, there must be something awfully wrong with them. They have everything to make cooking easier and more likely to be a success—everything from electric mixers to accurate measures in spoons and cups. Plus, if the brides or their relatives and friends know what's what, the most efficient and beautiful kitchen utensils, that marvelous new Revere Ware!

Now, as I remind you every once in a while, I do not presume to speak with the voice of authority, in this column, about cooking in anything but its simpler forms. On the subject of Revere Ware, however, I am so convinced of its unusual quality and desirability that I'm not afraid to raise my voice. There's nothing like it.

Modern stainless steel combined with one of the world's oldest metals, copper—that's what Revere Ware saucepans, skillets and so forth are made of. It's a wonderful improvement over anything ever made for cooking. You know how easy it is to wash stainless steel? I think about it every day because I have just one old-fashioned steel kitchen knife and it takes me longer to clean it than to wash all the rest of the knives. And what does it look like after it's cleaned? Much like all the dull old aluminum and tin saucepans that were shiny once—for a short time. Stainless steel is hard, it doesn't dent and become battered and weary in appearance—it's always bright and new.

The copper bottoms on all the Revere Ware utensils are one and a half times as thick as the body, distribute the heat really evenly, and keep perfectly flat and unwarped indefinitely. And this is what gets me in a vulnerable spot, as it should all absentminded cooks—"won't burn through by accident, even when empty on highest flame."

I was walking along Dolores street when the gleam of silvery steel and lustrous copper caught my eye and I stopped to look longingly at the display of Revere Ware in the Carmel Hardware Store. It is beyond my powers of imagination to think that anyone who *has* seen it wouldn't live for the day when she can equip her kitchen entirely with Revere Ware. So now, on top of Duncan Hines' books unsettling me for a stationary life, I'm being kept unsettled by the conviction that I'll never be satisfied until I have this latest thing in kitchen utensils, the like of which were never before made. Believe me, if you have a wedding or birthday coming among your family or friends, it's five dollars to five doughnuts you'll make a bigger hit with a piece of Revere Ware than with anything else you could buy at the same price!

—CONSTANT EATER

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Sunset School Menu

April 24-28

Monday: Tomato and rice soup, candle salad, baked hash, peas, ice cream.

Tuesday: Vegetable soup, molded fruit salad, spaghetti in tomato sauce and cheese, carrots, custard.

Wednesday: Alphabet soup, blushing pear salad, hamburgers, spinach, ice cream.

Thursday: Cream of spinach soup, asparagus salad, mashed potatoes, artichokes, jello.

Friday: Cream of celery soup, peach salad, spanish rice, diced beets, ice cream.

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MRS. SADIE COBURN DIES AT CARMEL HIGHLANDS

Mrs. Sadie G. Coburn, who has lived at Carmel Highlands for the past 24 years, died last Sunday night at her home at the age of 69 years. She was a native of New Jersey.

Mrs. Coburn leaves her husband, John Coburn, of the Highlands, one daughter, Miss Jenny Coburn, of San Francisco, and a sister, Mrs. J. Ashley of Westfield, Massachusetts.

Private funeral services were held Tuesday afternoon followed by cremation. T. A. Dorney had charge of the arrangements.

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JAMES D. WILSON KILLED IN HIGHWAY ACCIDENT

Funeral services were held last Tuesday for James Delaware Wilson, Carmel contractor, who was crushed to death last Saturday when his truck struck a tree south of San Jose and a load of bricks crashed into the cab.

Wilson was a native of Chicago and a graduate of the University of Wisconsin where he was a member of Phi Delta Theta. He came to Carmel in 1933 to enter the contracting field.

He leaves his wife, Mrs. Betty Beveridge Wilson of Carmel, two sons, James Beveridge Wilson of Pacific Grove and Delaware Wilson of Carmel, and two daughters, Irene and Betty Mary Wilson, both of Carmel. He also leaves his father, James M. Wilson, and a sister, Mrs. Herbert Foster, of Oak Park, Illinois.

Freeman-Rancadore took care of the funeral arrangements.

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. . . in Good Eating!

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You Will Find Sukiyaki Delicious

Azuma-Tei
Restaurant
436 Adams Street, Monterey
. . . in a lovely Japanese garden

Camp Activities Of Girl Scouts Are Outlined

The tentative program of camp activities scheduled for the Monterey Peninsula Girl Scout Camp to be held at Big Sur State Park this summer from June 11 to July 15, is as follows:

Sunday, campers will "settle-in." Monday, swimming and planning activities for the week. Tuesday, horseback riding and swimming. Wednesday, all-day beach trip with weenie roast. Thursday, camp craft, cookery and swimming. Friday, horseback trip, cookery and swimming. Saturday, preparation for evening party and dramatics. Sunday, Scouts' own program immediately following breakfast.

Folk music, folk dancing and camp crafts will be interspersed throughout these activities.

Scouts will attend camp for seven-day periods and may re-register for two periods if desired. It will be possible for the Monterey Peninsula Council to run this camp if sufficient funds are raised by the Girl Scout Cookie Sale now being conducted on the Peninsula. These cookies are packed in pound boxes, each containing more than four dozen delicious butter cookies, stamped with the Girl Scout trefoil, and are only 25 cents a box. Girl Scouts will take orders from their friends and on May 6, Cookie Day, booths will be established in each district for the convenience of those who have not been called on.

DEL MONTE
DOG & CAT
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"Cafe Venice" Proves Another Worthy Offering of San Carlos Music Society, But There Were Some Flaws

"Cafe Venice," second production of the San Carlos Music Society, presented in Sunset Auditorium last Saturday night, brought together an amazing variety of talent. The production was knit together in musical comedy form, divided into three acts. An atmosphere of gaiety and informality, as in their former presentation, "Night in Italy," had been planned, but unfortunately Sunset Auditorium does not lend itself to this type of performance as does Crespi Hall at Carmel Mission. In more intimate surroundings "Cafe Venice" would have been more effective.

Lighting would have done so much to sustain the illusion of splendor and romance. It was used effectively in one scene only. That was in the last scene of the second act portraying the death scene of *Violetta* from "La Traviata." Angela De Mario did this and gave it her all, which was too much.

If this same device had been utilized in the second scene of this second act, Wallace Doolittle's powerful rendering of *Eri Tu* from "Ballo in Maschera" would have received the acclaim it deserved.

Noel Sullivan gave us a vigorous and quite glorious rendition of *Le Veau D'Or* from "Faust," when, as *Mephistopheles*, he describes the domination of his power in the world. His Mephistophelian make-up was so convincing that only the unmistakeable timbre of the Sullivan voice disclosed his identity.

The entire second act was too ambitious a thing to attempt without the aid of a little orchestration. Esther Young's piano was adequate for the needs of the Cafe Venice scenes, but certainly not for the scene at the opera. It was, I must add, uninspired at all moments. The need for some kind of string music is so definitely indicated and there is so much of it available among the younger musicians of this Peninsula, that I hope the San Carlos Music Society will utilize it in their next production.

One of the pleasantest bits of "Cafe Venice" was Madelaine McDonogh and Carl Bensberg Bensberg's masculinity both in voice and appearance was an effective foil for the grace and beauty of Madelaine, and her coquetry was charming.

Miriam Castagna proved her value to the company as a comedienne. She and Angela De Mario work well together. The "Jota" dancers, Rose Funchess and Carol Canoles, should have been spot-lighted. This would have been a simple enough thing to do and they deserved such consideration.

All the costumes were effective, and the talent this society has at its disposal is undisputed. There is a fine spirit there, too. I have an idea that in the future they'll have some much better performances to offer us than this last one. How about some Gilbert and Sullivan, if you don't mind my asking?

—MARJORIE WARREN

+ + +

WOMEN TO WRAP BANDAGES FOR LEPERS TUESDAY

Members of the Missionary Society will gather at All Saints parish house at 10:30 o'clock Tuesday morning to make bandages for lepers. They will each bring their lunch and make it an all-day session. In the afternoon they will be addressed by Miss Bertha Metzger on China.

Japanese Girls Stage Cherry Show Sunday

One of the "forty-five little maids from school" who will present their "Grand Cherry Show" at Del Monte Sunday night.

Gilbert and Sullivan's famous "Mikado" had "three little maids from school."

But the Grand Cherry Show to be presented at Del Monte Sunday night will have 45 little maids, all from the famous Takarazuka Music School, graduates of which present light operas all year round in a dozen of Japan's largest theaters.

The Cherry Blossom maidens are on their first visit to America and have decided to see the Monterey Peninsula first.

The young entertainers were selected from among more than 600 of Japan's Takarazuka Girls to present their "Grand Cherry Show" at the Golden Gate International Exposition.

But before they follow the Folies Bergere into the auditorium at Treasure Island they will make their American debut at Del Monte Sunday night with a preview of the Grand Cherry Show and excerpts from the light operas which they are to present at the San Francisco Opera House.

And, speaking of "firsts," the occasion upon which they stage their preview will be the first of the summer season's Sunday night dinner dances in the Bali Room.

It will also mark the return to the Bali Room of Freddie Nagel and his orchestra who all this week have been entertaining record crowds at the annual Alameda County Food Show in the Oakland Auditorium.

+ + +

MARGARET GRANT TO TALK ON EUROPEAN SITUATION AT CLUB WEDNESDAY

Mrs. Margaret Grant will give the fourth and last of her series of talks upon the European situation before the current events section of the Carmel Woman's Club next Wednesday at 10:30 a.m.

The bridge section meets at Pine Inn on Monday at 2 o'clock.

Gladys Steele, who is known to certain audiences through her appearance at the Musical Art Club and Denny-Watrous concert management, has been obtained by the Woman's Club to give a program of her own particular type of songs, at the general meeting to be held at Pine Inn on Monday, May 1.

ROBINSON JON HILL GETS HIMSELF CHRISTENED

Robinson Jon Hill was formally christened last Sunday by the Rev. C. J. Hulsewé after the morning service at All Saints' church. After the ceremony, he and his parents, Mr. and Mrs. Ernest Hill; his three god-parents, Bob Garrett of Carmel and Mr. and Mrs. A. L. Mathis of San Francisco; and all the good friends that had been invited to his christening, went to his home on Camino Real for a reception. Among the other guests were Mr. and Mrs. R. D. Schrieman of Salinas and their son, Philip; Mrs. C. C. George of San Francisco who is Mrs. Hill's mother; Mr. and Mrs. Al Sparks; Mr. and Mrs. John Pugh and their son, John, of Monterey; and Mrs. John Kurtich and her son, John, of Hollister.

Robinson Jon Hill was born on Friday the Thirteenth of January, which makes him three months old.

+ + +

A homecoming picnic sponsored by the Women's Club of Ione will be held May 13, reports the California State Automobile Association. There will be a parade, athletic contests, and dancing.

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Kit Whitman Is P-T.A. Speaker

When 60 of the smallest children line up in rows before you and sing such delightful numbers, complete with pantomime, as "My Grandfather's Clock," "Down by the Station" and the "Six Little Ducks" even their teachers get a thrill out of it. So you can imagine what it did for the members of the P-T.A. at their meeting held Tuesday afternoon at Sunset School library.

The second half of the program was turned over to Kit Whitman who told about the Carmel Art Institute, how it began, how it has continued, and of the rosiness of its destiny. There have been as many as seven classes functioning in the one studio that comprises the Institute at the present time. This means much hurried moving about of easels and furniture between classes. Kit said she had moved more furniture in the past year than she ever moved in her life before. It became necessary to find some place on the outside where larger groups, such as the flower arrangement classes, could meet. This is where Del Monte Properties Company stepped in with their offer of the use of the country club and Del Monte Lodge, and the arrangement has been beneficial to all parties concerned.

Kit's sponsoring of extra-curricular activities, such as the Elsa Maxwell party, the Ivy Oeschger bridge lectures and the Humphrey-Weidman lecture-recital, is not only a form of relaxation to her, but any financial gain is turned back into the Institute. Kit said that she does not want to ask anyone to support the Institute. It hasn't been necessary, and we doubt whether it ever will be. If she can claim any credit for its being a success, Kit says it is because she has been on the job at 8:30 o'clock every morning for a year. Classes run on time. No Bohemian slovenliness at the Institute. People like discipline, Kit has learned, and was happy to admit that this lesson, one which she regards as her most valuable asset, was learned from Miss Helen Lisle, principal of the Valley Ranch School, where Kit was a former member of the faculty.

Anna Marie Baer's sketching class for children, which functioned so successfully last summer, was spoken of as the happiest association of all.

In closing, Kit spoke of the housing problem that will soon be upon her, this business of hunting up suitable quarters for students who come here to work and are unable to afford the usual Carmel summer prices. If any one has an available room to rent, the Institute would appreciate being notified.

The idea back of the Institute, which has grown because it filled a definite need, has been to keep art active in Carmel and to make the art center idea, which has been associated with Carmel for many years, a reality. —M. W.

Personalities & Personals

Fred J. Mylar, assistant postmaster of Carmel, started his annual two weeks' vacation this week. With Mrs. Mylar, her mother, Mrs. Jessie Askew, and his mother, Mrs. Daisy Moody of Laton, Fresno County, Mylar went south on an automobile tour. They expect to spend their time in the Death Valley country and the Boulder Dam section.

+

Dr. William G. Young, associate professor of chemistry in U.C.L.A., and Mrs. Young, were guests of Barnet Segal last week. Dr. Young was connected with the Carnegie Coastal Laboratory in Carmel about ten years ago.

+

When Jon and Frances Konigshofer returned to their home after a brief visit to the Fair last week they brought Jon's cousin, Ruth Jenkins, back with them for the week-end. Miss Jenkins is visiting friends, relatives and Fair up in San Francisco and the date of her return to Seattle is still indefinite.

+

Mrs. Gordon McCauley of Sixth and Guadalupe has had visiting her the past two weeks her parents, Mr. and Mrs. Fred Pierce of San Francisco.

+

Mrs. Clayton Schreiner is visiting her old haunts in Carmel this week and greeting old friends. Pat lives in San Francisco now.

+

Allan Wheeler and Bob Dunstan were visitors from San Francisco last week-end. Countess Lucille van Eeghen entertained for them at breakfast last Sunday morning after their return from an early morning canter around the 17-mile Drive.

+

Richard Arnold is busy getting his house up in Hatton Fields ready for new tenants. He drove out to the coast from his home in Philadelphia in six days in order to supervise the necessary work. Aiding him is Coastguardsman Jack Stanley, who will return to duty at San Pedro by May 1. Jack, among other things, is welterweight boxing champion of the San Pedro coast guard station.

+

Garth Jeffers left Friday to take up his work on the great Bell Ranch on the Texas-New Mexico border. His parents, Mr. and Mrs. Robinson Jeffers, motored him to Los Angeles where, with his twin brother, Donnan, senior student at U.C.L.A. they were guests of Galt and Connie Bell at "The Drunkard."

+

Professor Hanna of Stanford brought Dr. Harold Rugg to *Tor House*, the Robinson Jeffers home, Tuesday. Dr. Rugg is a professor of education at Columbia and author of many books on education and economics.

+

Mr. and Mrs. Paul Mays have leased *Windrush* on Mesa Drive in Hatton Fields for the coming year. Paul has recently returned from New York, and Mrs. Mays has come up from Morro Bay where she has been living since Paul has been in the East.

We Put Humphrey-Weidman Recital Down in Our Experiences Book

Doris Humphrey, an extremely fascinating person, talked to us at the Filmarte Wednesday night for about half an hour on the modern dance, particularly as manifest in America, and explained how it had come about. It was a most interesting and edifying talk and delightfully given.

Then her group of three girls demonstrated the technique of it and I was fascinated. It turned out just as Miss Humphrey had said. Then Charles Weidman's group of two men demonstrated it and again I was fascinated.

From that point until the last number on the program of the recital I was both dazed and surprised. The simple demonstrations of what Miss Humphrey told us I thought delightful and I could understand them. When she and Weidman and their troup elaborated on these I found myself way beyond my depth and things began to look black for me. I was surprised and dazed and finally alarmed. I stayed this way until the James Thurber number at the close of the program. I liked that. The dancers looked like Thurber's pictures—three of them did, especially Miss Humphrey. It was funny and I enjoyed it immoderately.

But if the balance of the program is a true expression of the real American dance in its modern form I vote for the real American dance in its ancient form, whatever that may be. It is probable that there is considerable lacking in my understanding and appreciation of this sort of thing, but being what I am, I have to admit that I can't take it.

However, this goes down in my book of rare and interesting experiences. Once I saw 300 laughing people leap up simultaneously in horror from the grass on Union Square and in one mass run screaming out Post street when the top of the Cordes Furniture Company building blew off in April, 1906. In 1909 in Oakland I saw the half-naked body of a woman with four bullet holes in it on the floor of a birdseye maple bedroom. In 1920 I saw Duke Kahanamoku dive off the top deck of a Matson liner into Honolulu harbor. In 1924 I saw Toughy Reid hanged at San Quentin. In 1928 with the glass 12 below zero, I saw a fishing boat, carved in ice, move slowly into Boston harbor. Now I have seen Doris Humphrey and Charles Weidman demonstrate the modern American dance.

I have, in a manner of speaking, gotten around. —W. K. B.

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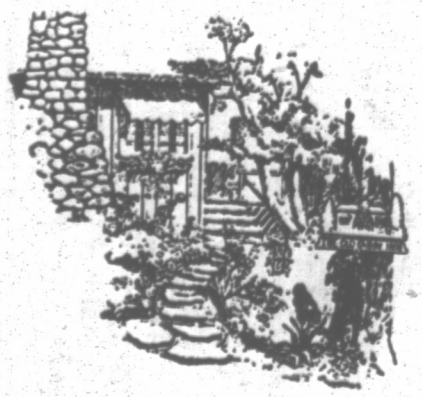

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Go Visit Your School This Next Week

(Continued from Page One)

gram comes a tumbling act by a group of second-grade children followed by a special tumbling act performed by Billy Stovall of the fourth grade.

The program closes with the singing of "Gloria Patri" and a group of negro spirituals.

At the close of the program parents and visitors are invited to survey the exhibits in the lunchroom and the domestic class room. The cafeteria will be open for inspection. An exhibit of wildflowers may be seen in a small room just off the main lunchroom.

After you have browsed through the lunchroom please visit the classrooms, especially your own child's. Art work of the children will be displayed in the various classrooms and in the art room. The Sunset School board of trustees and the faculty are anxious to have you come and see what is being done and visiting the classrooms will give you a good understanding of the type of work that is carried on by the students.

Thursday and Friday have been set aside as visiting days. If you wish to see the children in action under normal conditions, feel free to visit any classroom.

A Student Body assembly will take place on Friday morning at 11:20 and at 3:45 that same afternoon a "Dads versus Boys" baseball game will take place on the main field.

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Editor, THE CYMBAL:

Dear Bill:

Your friendly letter to The Carmel Players in last week's issue interested me so much that I have re-read it several times. In the past, more often than not, I have disagreed mentally if not aloud with a great many of your ideas on subjects various and sundry, but with each re-reading of your letter to The Players I have become more convinced that you are at least fifty per cent right. In fact, I might say in this case, quite a bit more than fifty per cent. My personal feelings are that concentrated effort along the lines that you have suggested will result in a great deal of benefit to our future productions. It is at least gratifying to know that you have the interest in The Players' activities to the extent that you gave as much time and thought to their problems as your letter indicates.

The Green Room on Casanova street presents a very active appearance these evenings. Rehearsals have started for the repeat performance of "Ceiling Zero." From the way the Players are getting into their lines it seems a certainty that the presentation on Saturday, April 29, will be an enjoyable and finished production. There have been several changes made in the policies under which we will operate during the next several months. One of these changes is the fixed price of fifty cents for all seats at our shows in Sunset Auditorium.

And so, Bill, we get back on the job toward striving toward bigger and better productions and anticipating your continued and friendly interest,

Yours truly,
—FRANK HEFLING

+ + +

FRED BALLAM AND LUCILLE WILKINS ARE MARRIED

Freddie Ballam, whom we have known through his association with El Fumador Smoke Shop for the past five years and through his membership in the Carmel Pistol Club, was married in Reno last Saturday afternoon to Lucille Wilkins of Alma, Nebraska. The couple drove back to Carmel after the ceremony, arrived here early on Sunday morning and are now at home at Tenth and Dolores.

Mrs. Ballam is the niece of Mr. and Mrs. Oscar Lincoln of Pebble Beach and is popular on the Peninsula. Freddie's mother, now a resident of La Jolla, at one time owned and operated an antique shop in Carmel, and his sister, Joy, also had an antique shop on Dolores street Joy is now Mrs. Douglas Diffin of San Diego.

+ + +

GUSSIE MEYER RE-OPENS THE OLD CABIN INN

Gussie Meyer has returned to Carmel and has re-opened Old Cabin Inn on Camino Real. The place has been entirely re-decorated. Blue drapes and chair cushions against an antique wood finish is what you'll see instead of the dim old redwood and the smoky yellow chairs.

But Carmel knows Gussie Meyer and rejoices that she is back again serving luncheons, teas and dinners at a traditional spot where Carmel has been in the habit of going for years. It's good to get the two of them together.

+ + +

CYMBAL CLASSIFIED ADS go places, see people and accomplish things.

LEGAL NOTICE

RESOLUTION OF INTENTION
No. 104

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements made in said District, to-wit:

Section 1. That Camino Del Monte from the manhole to be constructed hereunder in First Avenue to Pico Avenue; Pico Avenue from Camino Del Monte to a manhole to be constructed hereunder in Santa Rita Street, and from a manhole to be constructed hereunder in Guadalupe Avenue to a manhole to be constructed hereunder in Cabrillo Street; Cabrillo Street from said last mentioned manhole to a flushing inlet to be constructed hereunder 200 feet southeasterly therefrom; Valley Way from a manhole to be constructed hereunder in Guadalupe Avenue to a flushing inlet to be constructed 300 feet southeasterly therefrom; Carpenter Street from an existing flushing inlet 25 feet southerly from the northern boundary line of the City of Carmel-by-the-Sea to a flushing inlet to be constructed therein 162 feet northerly therefrom; Guadalupe Avenue from such manhole to be constructed in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city; Santa Rita Street from such manhole to be constructed in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city; Santa Fe Street from the manhole to be constructed hereunder in Pico Avenue to an existing flushing inlet 25 feet southerly from the northern boundary line of said city, and also the intersections of the above designated streets and avenues, be improved by

(a) Constructing therein six inch diameter vitrified clay pipe sewers;

(b) Constructing therein vitrified pipe flushing inlets capped with cast iron frames and covers;

(c) Constructing therein red burnt brick manholes capped with cast iron frames and covers, and containing galvanized wrought iron steps; and

(d) Constructing therein vitrified clay Tee branches and four inch vitrified clay pipe laterals from said sewer lines to the property lines fronting on all lots improved with buildings designed or used for human habitation.

Section 2. All of said streets, avenues and public ways are as shown and delineated on the latest official maps of the tracts or subdivisions of land in which said streets, avenues and public ways are located, on file in the office of the County Recorder of Monterey County, California.

Section 3. There is hereby excepted from the work afore-described any of such work already done to line and grade, or marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 4. All of said work to be done and improvements to be made are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the sanitary board of said district entitled "La Loma Terrace, Carmel Sanitary District, Sanitary Sewers," on file in the office of the Secretary of the Sanitary Board, reference to which is hereby made for a full and detailed description of said proposed work and improvements, and for further particulars.

Section 5. Said Sanitary Board does hereby adopt and establish as the official grades for said work the grades and elevations shown upon said plans, profiles and specifications. All such grades and elevations are in feet and decimals thereof in reference to the official base and datum of said sanitary district.

Section 6. And whereas, said contemplated work and improvements, in the opinion of said sanitary board, are of more than local or ordinary public benefit, said board hereby makes the expense of said work and improvements chargeable upon a district, which district said board declares to be the district benefited by said work and improvements, and to be assessed to pay the cost and expenses thereof. The exterior boundaries of said district are as follows: Beginning at the intersection of the center line of Junipero Avenue with the northern corporate boundary of the City of Carmel-by-the-Sea as said boundary is located easterly from said avenue, and running thence along said northern corporate boundary easterly to the intersection thereof with the center line of Carpenter Street; thence northerly along the center line of Carpenter Street to the intersection thereof with the County Road at Valley Way; thence northerly along the center line of said County Road to the intersection thereof with the northwestern boundary of the Carmel Sanitary District; thence southwesterly along the said northwestern boundary of said sanitary district to the intersection thereof with the center line of Junipero Avenue as said avenue is located southerly therefrom; thence southerly along said center line of Junipero Avenue to the point of beginning; provided, that all streets, avenues, public ways and other public property contained within said district, the same being in the performance of a public function, shall be omitted from the assessment hereafter to be made to cover the cost and expenses of said work and improvements.

Section 7. All of said work and improvements shall be done under the supervision of the Engineer of the Carmel Sanitary District, and all of said work and materials shall be done and furnished to his satisfaction.

Section 8. Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of said Improvement Act of 1911.

Section 9. Except as hereinbefore noted, all of the herein proposed work shall be done pursuant to the Act of the Legislature of the State of California designated as the "Improvement Act of 1911," approved April 7, 1911, and amendments thereto.

Section 10. Notice is hereby given that Friday, the 5th day of May, 1939, at the hour of 7:30 o'clock P.M. at the regular meeting place of the Sanitary Board, in the Sundial Court Apartments Building in Carmel, is hereby fixed as the time and place when and where any and all persons having any objections to the proposed improvements, or against the district to be assessed to pay the cost and expenses thereof, or against the grades at which said work is to be done, may appear before said board, and show cause why the proposed improvements should not be carried out in accordance with this resolution of intention.

Section 11. The Secretary of this board shall cause this resolution of intention to be published twice in the Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the District shall cause to be posted conspicuously along the line of said contemplated work and improvement and along all the open streets within said district, notices of the passage of this resolution of intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

* * *

I hereby certify that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof on the 7th day of April, 1939, by the following vote of the members thereof, to-wit:

AYES: Members Comstock, McCarthy, Knight, Burnette.
NOES: Members None.
ABSENT: Member Cockburn.

HUGH W. COMSTOCK
President of said Sanitary Board
ATTEST: ALLEN KNIGHT
Secretary Pro Tem of said Sanitary Board

[SEAL]

Date of First publication, April 21, 1939.
Date of Last publication, April 28, 1939.

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OLD BOOKS, Music, Antiques, please write your desires. Geo. H. Wright, 642 High Street, Palo Alto. (17)

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Villard To Talk Here Tuesday on Possible War

"Can We Stay Out of the Next War?" is to be the topic presented at the Carmel Forum next Tuesday, April 25, at 8 p.m. in the Sunset Auditorium, Carmel. Speaker of the evening will be the noted liberal journalist, Oswald Garrison Villard.

Mr. Villard, one of the best known of American journalists, was president and editorial writer for the New York *Evening Post* from 1897 to 1918, when he sold the paper. From 1918 to 1932 he was the editor and owner of *The Nation*. Thereafter, and until 1935, he served on the editorial board of the same magazine and still contributes to it. He has written many books, among them a notable biography of John Brown, and "Germany Embattled," "Newspapers and Newspaper Men," "Prophets True and False" and "The German Phoenix." His most recent work has been his autobiography with the characteristic title, "Fighting Years—Memoirs of a Liberal Editor."

Mr. Villard is particularly noted for his sincerity, the strength of his convictions, his clear logic, his wealth of experience and his important friendships both past and present.

Tuesday's Forum promises one of the most vigorous and straightforward talks of the season. The public is cordially invited to attend the Forum without charge.

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Dio Dawson Dies In Carmel Home

Monterey Peninsula lost an interesting personality in the death of Dio Dawson last Sunday evening at his home in Carmel. He was 54 years old, and a native of Dayton, Washington. He died from a heart attack, probably brought on by over-exertion at a family picnic in Carmel Valley during the day.

Dawson came to Carmel 17 years ago to continue literary work he had been doing between intervals of bronco busting, cattle raising, theater managing and teaching. He was only a boy when he began active life in Butte, Montana, by breaking horses to be used later in the Boer war. He was 16 when he joined the U.S. Navy, serving for four years. Magazine stories from the diary he kept during this period helped finance his University of California studies. He was graduated with honors in English and after graduation was manager of the Greek Theater at the university. He helped develop extension courses at Berkeley.

Between that time and his arrival in Carmel he was engaged in mining work in Mexico and later directed athletics in public schools in this state. While managing the Crystal Lake ranch, Shasta county, he married Mary M. Fuller of Red Bluff.

After settling in Carmel with his family he became instructor in English, mathematics, drama and economics at the Monterey Union high school.

He retired from the teaching field about 10 years ago and since then has been engaged in insurance brokerage.

Besides his wife, he leaves three daughters, Dorothea, Mary Jane and Charlotte, and one son, Donald Dio, all of Carmel.

Funeral services were conducted Wednesday afternoon under the direction of the Elks Lodge.

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YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

Scouts To Hold Open House

(Continued from Page One)

storage rooms, or space for uniforms and supplies.

But there was area below the floor of the building. They inspected that. They had to lie down flat to inspect it. They had about a six-inch clearance between the ground and the floor.

So, those 17 boys, under the guidance of McCreery, started to work—on their stomachs. They pulled the sand and dirt out with their hands and relayed it in buckets to a dumping ground. Finally they could stand on their feet, but bent almost double at their work. Suddenly McCreery found he had 20 boys in his troop, all reporting for work which was carried on only on Saturday mornings from 8 o'clock until noon.

Then, they could stand up straight as they labored, and McCreery counted again one day and found he had 24 boys in his troop, and all reporting for work. When the job was done this last Saturday, Scoutmaster demobilized 42 laborers, all members of Carmel Scout Troop No. 86. They had built themselves a home, with their own bare hands, and they had become a legion in the building. The love of creating, the zest for manual labor, the contribution to the moving forward of a little community in a world of its own, had been stronger than the highest command. Forty-two boys of Carmel have poured into their own bodies new strength and vigor and into their minds and hearts a new zest for living.

It is theirs, and they made it! They want to show it to you on Friday, May 12.

They dug 20 tree stumps out of the earth in that basement. They excavated down to a clearance of six feet below the floor of the house. They constructed concrete foundations and walls. They made four complete patrol dens and a storage room—for equipment—when they get it. (See editorial.) They built furniture for the patrol rooms and they are building more.

Through it all they had the understanding, careful supervision of their scoutmaster. McCreery watched over his boys as they worked and he was sensible of their physical welfare. He restrained too great effort and limited the hours of labor to safeguard their health. As they made their house he saw to it that they also made themselves. Now they have finished, and completely. Even to the wiring and lighting of the basement quarters. To the supervision of this work Carl Rohr gave his time and his guidance and he gave equipment too, as his contribution to McCreery's building of young men.

Now, the job turns to the outside; to the landscaping and planting of the grounds. Rock has been gathered here and there to aid in this. More than 200 plants have been found in the woods and given to the boys by people about town. A flagpole is to be erected and a Scout House sign.

But what has been done is a finished job and the boys want you to come on Friday, May 12, and see it. If you do you, too, will be making a contribution to the welfare of your community. If you have ever seen the light in a boy's eyes, you will know how immeasurable that contribution will be.

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UTTERLY ABSURD—getting a newspaper like THE CYMBAL for a measly One Dollar a Year!

"Citadel," Highly Acclaimed, Here Sunday

ROSALIND RUSSELL in "The Citadel" at the Carmel Theatre

The walls of the Carmel Theatre will undoubtedly bulge this coming week-end, for the long-awaited "Citadel" will be here.

"The Citadel" is the second American picture from the Metro-Goldwyn-Mayer studios at Denham, England. It is based on the popular novel by Dr. A. J. Cronin, was directed by King Vidor and produced by Victor Sayville, a leading figure in the British film industry.

Robert Donat and Rosalind Russell are co-starring in this picture, and in principal supporting roles are Ralph Richardson and Rex Harrison, well known English actors who have been seen on Broadway. Others in an unusually large cast include Emlyn Williams, Penelope Dudley-Ward, Francis Sullivan, Mary Clare, Cecil Parker and Nora Swinburne.

One of their greatest settings, a 14-day construction job, was that of a complete Welsh mining town street, gaunt, rain-swept, rising to the background of grey hills and pit-head gear.

Most imaginative of all the sets was the complete coal mine with pit-head, shaft and lift containing men and coal trucks. Here is played the vivid amputation scene where Robert Donat, as the doctor, frees a trapped miner from agony beneath fallen rock.

It is anticipated that "The Citadel," as never before, will reflect the hitherto uncaptured spirit of the South Wales mining valleys.

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Two One-Acters To Be Staged By Players

Two one-acters, "The Monkey's Paw" and "The Wonder Hat," will be offered at the Green Room on Saturday and Sunday nights, April 22 and 23, at 8:30. The charge at the door will be 25 cents only, and coffee will be served afterwards to those who desire it.

Although "The Wonder Hat" has been presented successfully by the Carmel Players before, "The Monkey's Paw" is a new offering. Both, oddly enough, deal with magic, although in the latter production its aspect is a rather tragic one. Wilma Bott, Ross Miller, Pat Crichton, Frank Dickinson and Stanley Pritchard are in the cast. The story is laid in three scenes which take place in a cottage outside of Fulham near London. The Paw is endowed with magic so that three people each have three wishes. What results from such a circumstance and how it affects the lives of one small family, makes up the plot. The Players have had this vehicle up their sleeve for some time and should turn out a finished performance.

All we can say of "The Wonder Hat" is this: if you haven't already seen it, don't fail to take advantage of this opportunity: if you have seen it, you'll want to see it again. John Elizalde, Howard Levinson, Adaline Guth, Oliver Bassett and Nancy Couvert are in it.

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